WEDDING MUSIC

Pre-Service Music (choose 4-5, including any solos)

"Adagio Cantabile" ..... ***J. S. Bach***
"Allegro Moderato" from Water Music ..... ***George Frederic Handel***
"Arioso" (Air on the G String) ..... ***J.S. Bach***
"Air in F" from Water Music ..... ***George Frederic Handel***
"Trumpet Tune" ..... ***John Bennett***
"Canon in D" ..... ***Johann Pachelbel***
"Allegro" ..... ***George Frederic Handel***
"Jesu, Joy of Man's Desiring" ..... ***J. S. Bach***
"Autumn" (Four Seasons) ..... ***A. Vivaldi***
"Spring" (Four Seasons) ..... ***A. Vivaldi***

Processionals and Recessionals

(pro) - best suited as a processional. (rec) - best suited as a recessional.

Two processionals are often used: one for the bridesmaids (e.g. "Canon in D"), the other for the bride (e.g. "Trumpet Voluntary")

"Trumpet Voluntary" (pro) ..... ***Jeremiah Clarke***
"Rondeau" (Theme from Masterpiece Theatre) (either) ..... ***Joseph Mouret***
"Rigaudon" (either) ..... ***Andre Campra***
"Overture" from Royal Fireworks (either) ..... ***George Frederic Handel***
"Wedding March" (rec) ..... ***Felix Mendelssohn***
"Hornpipe" from Royal Fireworks (rec) ..... ***George Frederic Handel***
"Allegro Maestoso" from Water Music (rec) ..... ***George Frederic Handel***
"Sinfonia" (rec) ..... ***J. S. Bach***
"Prelude to a Te Deum"(either) ..... ***M.A. Charpentier***
"God of Grace and God of Glory" (rec) ..... ***Paul Manz***
"Toccata" (rec) ..... ***Theodore Dubois***
"Trumpet Tune in C" (rec) ..... ***Paul Fey***

YOU ARE NOT BOUND BY THESE LISTS. YOU MAY HAVE FAVORITE HYMNS OR OTHER RELIGIOUS SONGS YOU'D LIKE PLAYED OR SUNG. JUST LET ME KNOW.
ALL OF THESE SELECTIONS CAN BE VIEWIED IN SOME FORM OR ANOTHER ON YOUTUBE.
ALSO, THEY CAN BE PLAYED ON PIANO INSTEAD OF ORGAN.

THE PRE-SERVICE (preludes) portion of the ceremony usually consists of about 5 selections, (including optional vocal solos) totaling approx. 15 minutes. If you have a vocalist (see below), I suggest they sing their first selection when ALL the guests are in their seats to enjoy it - for example, immediately before the processional. Another solo may then be sung during the ceremony.

LIVE INSTRUMENTALISTS (typically flute, violin, trumpet, harp, or handbells) may be hired for an additional fee.

VOCALISTS (optional): There are several exceptional singers that can be hired depending on your preference (e.g. male or female voice; high or low voice; contemporary or classical style, etc.) All are excellent singers whom you may hear ahead of time if you wish; or, you are more than welcome to provide your own vocalist. A wedding ceremony is a service of the church, so all vocal music MUST be religious in nature.

THE ORGANIST/PIANIST'S FEE is $200. This includes planning and practice time, text, email or personal consultations that may arise, and the actual ceremony. If a vocalist or instrumentalist is used, the organist's fee would then be $250 because of extra rehearsal time.

MANY COUPLES have no real preference for what is played at their wedding. In this case, I usually play the following popular, "light-classical" selections:

Pre-Service Music

"Adagio Cantabile" ..... **J. S. Bach**
"Arioso" (Air on the G String) ..... **J. S. Bach**
"Trumpet Voluntary" ..... **John Bennett**
"Canon in D" ..... **Johann Pachelbel**
"Jesu, Joy of Man's Desiring" (seating of the mothers) ..... **J. S. Bach**

Processional

"Trumpet Voluntary" ***(organ first, then trumpet begins to play when bride processes)*** **Jeremiah Clarke**

Recessional

"Wedding March" ..... **Felix Mendelssohn**

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